

E. J. L. Loughery

To
MISS D. NICHOLAS.

Prima Donna

WALTZ

AS PERFORMED AT HIS CONCERTS, AND COMPOSED BY

JULLIEN.

Louisville PETERS, WEBB & CO. *Main Street.*

New Orleans H. D. HEWITT.

W. C. PETERS & SONS *Cincinnati.*

BALMER & WEBER. *St. Louis.*

50¢ *nett.*

PRIMA DONNA WALTZ

(BY JULLIEN) TRANSCRIBED FOR THE PIANO, BY

L.H.

Louisville PETERS, WEBB & C^o Main S^t

CON MOLTO SENTIMENTO.

No 1.

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The time signature is 3/4. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system begins with a piano (p) marking. The second system includes a crescendo (cres.) and a forte (f) marking. The third system includes a mezzo-forte (mf) marking and a pedaling instruction (Ped.). The fourth system includes a crescendo (cres.) and a pedaling instruction (Ped.). The fifth system includes a first ending and a last ending, with a 'Fine.' marking at the end. The score is numbered 785-10.

785-10.

Ped.

0

Ped.

0

Entered according to Act of Congress, in the year 1853, by Peters, Webb & Co, in the Clerk's office of the District Court of Ky.

FLUTE.

Scherzando ben marcato.

The musical score is written for a Flute and Piano. The Flute part is in the upper staff, featuring a series of eighth-note patterns with accents. The Piano part is in the lower staff, consisting of chords and single notes. The score is divided into two systems. The first system includes a piano (p) dynamic marking and several pedal (Ped.) markings. The second system includes a crescendo (cres.) marking and a piano (p) dynamic marking. The score concludes with a double bar line and the instruction D.C. (Da Capo).

Nº 2. *p* Staccatissimo. *cres* --- *cen* ---

--- do. *p*

cres. *p* dolce e grazioso.

cres. *p*

deces. 1^{mo} 2^{mo} FINE.

Nº 3. *p* Legatissimo. *cres.*

p *cres.* *f* *p*

f

8va. *p* *cres.*

p *cres.* *cen* *do.* *D.C.* *Fine.*

Leggieramente.

Nº 4.

The musical score is written for piano and voice. It consists of six systems of staves. The piano part is in 3/4 time and features a steady accompaniment of chords. The voice part is in 3/4 time and features a melody with various ornaments and dynamics. The score includes the following markings and instructions:

- System 1:** Piano part starts with *pp* and *cres.* markings. The voice part has a *w* (trill) marking.
- System 2:** Piano part has *pp* and *cres.* markings. The voice part has a *w* (trill) marking.
- System 3:** Piano part has *fz* and *ff* markings. The voice part has a *con forza.* marking and a *hr* (trill) marking.
- System 4:** Piano part has *ff* and *p* markings. The voice part has a *hr* (trill) marking and a *ff* marking.
- System 5:** Piano part has *p* and *cres* markings. The voice part has a *gva* (grace) marking, a *loco.* marking, and a *3* (triple) marking.
- System 6:** Piano part ends with a *f* marking. The voice part ends with a *f* marking and a *D.C. Fine.* marking.

La Prima Donna, 735-10.

[illegible]

FINALE

pp

cres

Ped.

gva. cen loco. do.

f

mf

cres

cres.

p rall. p

dolce.

p *p* *cres.*

f

mf *Ped.* *Ped.* *Ped.*

cres. *f* *Ped.* *Ped.* *Ped.*

leggeramente.

f *p*

w. *cres* - - - - - *cen* - - - - - *do.* *f* *p*
cres - - - - - *cen* - - - - - *do.* *ff* *con forza.*
p *f* *p*
p *cres* - - - - - *cen* - - - - - *do.*
f *accelerando.* *ff* *ff*
 Ped. Ped.